

## Unit 2 Week 3

### Text Set 2

Drama

### Key Concept

Animals in Fiction

### Essential Question:

*HOW DO ANIMAL  
CHARACTERS CHANGE  
FAMILIAR STORIES?*

### Anchor Text

*Ranita, The Frog  
Princess*

### Shared Read

*"The Ant and the  
Grasshopper"*

### Reading Literature

story elements: drama  
theme

figurative language: hyperbole

### Fluency

accuracy

### Vocabulary Strategy

antonyms, Greek roots

### Grammar

irregular plural nouns

### Mechanics and Proofreading

plurals

### Structural Analysis

words ending in *-er* and *-est*

### Writing

expository writing

### Research

make a food web

### Spelling/Phonics

3-letter  
blends

shred  
shriek  
shrimp  
shrink  
script  
screw  
screech  
straighten  
straps  
strand  
sprout  
sprawl  
sprang  
splashing  
splotch  
thrill  
throb  
throat  
thrift  
through  
choose  
photo  
whine  
threaten  
strictly

## Vocabulary

annoyed- bothered; irritated

attitude- a way of thinking or acting

commotion- a noisy confusion

cranky- irritable

familiar- well-known because of having been seen or heard before

frustrated- disappointed in being prevented from doing something

selfish- thinking only of oneself; not thinking of others

specialty- a particular thing that a person knows a lot about

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