

## Unit 2 Week 4

### Text Set 2

Drama

### Key Concept

Animals in Fiction

### Essential Question:

*HOW DO ANIMAL  
CHARACTERS CHANGE FAMIL-  
IAR STORIES?*

### Anchor Text

*Ranita, The Frog  
Princess*

### Paired Read

*"Pecos Bill and the  
Bear Lake Monster"*

### Reading Literature

story elements: drama

theme

figurative language: hyperbole

### Fluency

rate

### Vocabulary Strategy

antonyms, Greek roots

### Grammar

possessive nouns

### Mechanics and Proofreading

apostrophes in plural nouns

### Structural Analysis

suffixes *-ful* and *-less*

### Writing

expository writing

### Research

make a food web

### Spelling/Phonics

*r*-controlled  
vowels

dart  
guard  
award  
backyard  
argue  
spark  
target  
smart  
charge  
carpet  
warp  
door  
fort  
morning  
stork  
cord  
worn  
stormy  
core  
bore  
screech  
shrimp  
throat  
charcoal  
forecast

## Vocabulary

annoyed- bothered; irritated

attitude- a way of thinking or acting

commotion- a noisy confusion

cranky- irritable

familiar- well-known because of having been seen or heard before

frustrated- disappointed in being prevented from doing something

selfish- thinking only of oneself; not thinking of others

specialty- a particular thing that a person knows a lot about

2023