

Unit 1 Week 2

Genre Study 1

Narrative Nonfiction

Key Concept

Communities

Essential Question:

*How do people from
different cultures
contribute to a
community?*

Anchor Text

Gary the Dreamer

Paired Read

"Sharing Cultures"

Strategy

ask and answer questions

Skill

sequence

Fluency

phrasing

Text Features

headings and maps

Vocabulary Strategy

compound words

Grammar

commands and exclamations

Writing

personal narrative: expert model,
plan, draft

SPELLING/ PHONICS

short e, o,
and u

OL

step
mess
head
crops
stop
rock
clock
sock
pond
jumps
shut
luck
slump
bugs
mug
clap
sick
snack
ready
does

Vocabulary

scared- afraid of something

admires- likes

classmate- someone who is in your class at school

community- a place where people live, work, and play together

contribute- give money or help

practicing- doing something again and again to get better

pronounce- say the sounds correctly

tumbled- fell