

Unit 3 Week 2

Genre Study 1

Realistic Fiction

Key Concept

Transformation

Essential Question:

*WHAT KINDS OF
CHALLENGES TRANSFORM
PEOPLE?*

Anchor Text

*Lizzie Bright and the
Buckminster Boy*

Paired Read

"Confronting a
Challenge"

Strategy

make, confirm, revise predictions

Skill

theme

Fluency

expression and phrasing

Literary Elements

charts and diagrams

Vocabulary Strategy

paragraph clues

Grammar

verb tenses

Writing

realistic fiction narrative:
expert model, plan, draft

SPELLING/ PHONICS

r-controlled
vowel syllables

OL

actor
stroller
scatter
daughter
platter
customer
ancestor
flavor
mirror
vinegar
bachelor
behavior
calendar
waiter
singular
maneuver
observer
wander
traitor
janitor
wealthy
exploit
ceiling
clamor
rescuer

Vocabulary

dilemma- a hard choice to make between two or more things

feebly- in a manner lacking strength

persistent- continuing firmly and steadily despite challenges

recoiled- fall back under pressure or shock; moved away quickly

roused- stirred from sleep or rest

skewed- took an indirect course

summon- to call upon for specific action; to ask to come

vastness- a very great size or extent