

Unit 4 Week 4

Genre Study 2

Drama

Key Concept

Standing tall

Essential Question:

*WHEN ARE DECISIONS HARD
TO MAKE?*

Anchor Text

*The Case of the
Magic Marker
Mischievous Maker: A
Mickey Rangel
Mystery*

Paired Read

"Dramatic Decisions:
Theater Through the
Ages"

Strategy

summarize

Skill

theme

Fluency

expression and intonation

Text Features

structural elements

Vocabulary Strategy

homophones

Grammar

pronoun-verb agreement

Writing

biography: revise, edit and
proofread, publish

SPELLING/ PHONICS

Greek and
Latin Prefixes

OL

co-worker
commission
profession
proportion
companion
intersection
postwar
transparent
submit
interrupt
postpone
cooperate
submarine
transformation
transform
suburb
combine
interfere
transfer
copilot
reminder
unhappiness
delightful
profound
subscribe

Vocabulary

benefactor- a kind person who gives money or services

empathy- the act of experiencing or being sensitive to the feelings, thoughts, or attitudes of another

endeavor- a serious effort or attempt

entail- to cause or involve by necessity or as a consequence

extensive- far-reaching, thorough, comprehensive; large, broad

indecision- the ability to make up one's mind, determine, or decide

multitude- a great number of people or things; a crowd

tentatively- in an uncertain, unsure manner; not confidently or decisively