

Unit 4 Week 5

Genre Study 3

Poetry

Key Concept

Taking Responsibility

Essential Question:

*HOW CAN WE TAKE
RESPONSIBILITY?*

Poems

"This is Just to Say",
"to Mrs. Garcia, in the
office", "to Thomas"

"Hey Nilda"
"Hi Rachel"

"Primer Lesson"
"If I can stop one
Heart from breaking"

Skill

point of view

Fluency

expression and phrasing

Literary Elements

alliteration and assonance

Vocabulary Strategy

figurative language

Grammar

more pronouns

Writing

poetry: expert model, plan, draft

SPELLING/ PHONICS

consonant
alternation

OL

crumb
crumble
design
designate
solemn
solemnity
muscle
muscular
reject
rejection
create
creation
public
publicity
prejudice
prejudicial
magic
magician
office
official
cooperate
submit
suburb
complicate
complication

Vocabulary

answerable- accountable; responsible; likely to be called upon

lounge- a place for sitting, waiting, or relaxing, especially a public space

obligation- a sense of duty or responsibility

proportion- the relation between things or parts with regard to size, number, or amount

alliteration- two or more words in close proximity begin with the same consonant sound

assonance- repetition of the same or similar vowel sounds in a group of words

free verse- poetry with no fixed rhyme scheme or meter

narrative poem- poem that tells a story