

## Unit 6 Week 5

### Genre Study 3

Free Verse

### Key Concept

Finding My Place

### Essential Question:

*WHAT SHAPES A PERSON'S  
IDENTITY?*

### Poems

"the drum"

"Birdfoot's Grampa"

"My Chinatown"

"Climbing Blue Hill"

"My Name is Ivy"

"Collage"

"Growing Up"

"My People"

### Skill

theme

### Fluency

accuracy and phrasing

### Literary Elements

imagery and personification

### Vocabulary Strategy

figurative language

### Grammar

sentences using prepositions

### Writing

free verse poem: expert model,  
plan, draft

### SPELLING/ PHONICS

prefixes and  
suffixes

OL

unchanged

unnamed

restate

reverse

infrequent

invisible

prepaid

displease

action

establishment

oversized

prejudge

interstate

intersect

deflate

semiweekly

happily

kindness

finally

fearful

really

handful

happiness

transplant

superhuman

## Vocabulary

**gobble**- to eat something quickly in large chunks

**individuality**- a characteristic that makes one person or things different from another

**mist**- a mass or cloud of tiny drops of water in the air

**roots**- origins, where something begins

**free verse**- poems that have irregular lines and lack patterns

**imagery**- the use of words to create a picture in the reader's mind

**metaphor**- compares two unlike things without using *like* or *as*