

Unit 4 Week 5

Genre Study 3

Poetry

Key Concept

Achievements

Essential Question:

*How do writers look at
success in different
ways?*

Poems

"Swimming to the Rock"

The Moondust Foot-
print"

"Sing to Me"

"The Climb"

"Genius"

"Winner"

Strategy

stanza and repetition

Skill

theme

Fluency

expression and rate

Literary Elements

narrative poetry

Vocabulary Strategy

connotation and denotation

Grammar

pronouns and homophones

Writing

narrative poem: expert model,
plan, draft

SPELLING/ PHONICS

variant vowel

/ô/

OL

caught

laws

drawn

strawberry

straw

awe

shawl

alter

halt

talking

walker

chalk

stalk

small

caller

squall

cough

fought

thought

false

south

pouch

annoy

wallpaper

awkward

Vocabulary

attain- to achieve through work or effort

dangling- -hanging loosely

hovering- staying in the air over one place

triumph- a great victory or success

connotation- an idea or feeling that a word brings up

denotation- the primary meaning of a word

repetition- words repeated in a poem

stanza- a group of lines forming the basic recurring metrical unit in a poem