

## Unit 1 Week 2

### Genre Study 1

Narrative Nonfiction

### Key Concept

Seeing for Yourself

### Essential Question:

*HOW CAN EXPERIENCING  
NATURE CHANGE THE WAY  
YOU THINK ABOUT IT?*

### Anchor Text

*Camping with the  
President*

### Paired Read

*"A Walk with Teddy"*

### Strategy

ask and answer questions

### Skill

cause and effect

### Fluency

intonation

### Text Features

primary and secondary sources

### Vocabulary Strategy

homographs

### Grammar

subjects and predicates

### Writing

personal narrative: expert model,  
plan, draft

### SPELLING/ PHONICS

long vowels

OL

paste  
bride  
shave  
spice  
greed  
plead  
greet  
heap  
paid  
coach  
theme  
type  
oak  
growth  
yolk  
folks  
aim  
prey  
tow  
grind  
tenth  
damp  
stuff  
decay  
lifetime

## Vocabulary

**debris**- the scattered remains of something

**emphasis**- special force used when saying a particular word or syllable; stress

**encounter**- a usually unexpected meeting

**generations**- steps in the line of descent from a common ancestor

**indicated**- was sign of; showed

**naturalist**- a person who specializes in the study of things in nature; especially animals and plants

**sheer**- steep

**spectacular**- very unusual or impressive