Essential Question: What can the past teach us?

Unit 2 Week 5

Story

"Majestic" "Mummy" "Clay"

Genre

Poetry

Story

"Maestro"
"Tradition"

Genre

Poetry

Story

"Ozymandias" "Life Long Friends"

Genre

Poetry

Literary Elements

rhyme scheme and meter

Comprehension Skill

theme

Vocabulary Strategy

personification

Writing Traits

word choice

Grammar

appositives

Other Skills

fluency: expression and phrasing

Genre

Lyric Poetry and Sonnet

Vocabulary

<u>commemorate</u> to honor or maintain the memory of; celebrate
<u>contemplate</u> to think about or consider carefully for a period of time
<u>forlorn</u> lonely and sad, as if forsaken or forgotten
<u>majestic</u> having a lofty, imposing, or grand aspect or style
<u>lyric poetry</u> has a songlike quality and expresses the speaker's thoughts and feelings

meter- pattern of stressed and unstressed syllables in a poem rhyme scheme- pattern of rhymes at the end of lines in a poem sonnet- 14-line poem that expresses a single, complete thought

SPELLING/ PHONICS

consonant +

-le syllables

simple royal national valuable survival muscle whistle squabble durable incurable scramble scruple quadruple noodle squiqqle throttle securable beagle dimple

bicycle