

Essential Question: How are writers inspired by animals?

Unit 2 Week 5

Story

"The Sandpiper"

"Bat"

"The Grasshopper Springs"

Genre

Poetry

Story

"Fog"

Genre

Poetry

Story

"Dog"

Genre

Poetry

Comprehension Strategy

literary elements-meter and rhyme

Comprehension Skill

point of view

Vocabulary Strategy

figurative language-similes and metaphors

Writing Traits

word choice-precise language

Grammar

combining sentences-subject nouns

Other Skills

contractions, fluency: expression and phrasing

Genre

Poetry

**SPELLING/
PHONICS**

suffixes

sickly
hardly
quickly
slowly
carefully
wonderful
beautiful
graceful
spoonful
darkness
shapeless
ageless
illness
goodness
spotless
painless
weakness
darkest
clearest
thoughtful

Vocabulary

creative- having the power to do something in a new or imaginative way

brittle- very easily broken

descriptive- providing a picture in words

outstretched- stretched out or extended

metaphor- a comparison made without *like* or *as*

simile- a comparison made using *like* or *as*

rhyme- words with same middle and ending sound

meter- pattern of syllables in a line of poetry